

# TIEMPO 4 ALL

1st International Conference on Intercultural Dialogue through the Arts:

COMMUNITY DEVELOPMENT, EDUCATION AND POLICY

**21** - **24** September 2017

Day 1 and Day 2 Saga University, Saga Day 3 and Day 4

NPO Tiempo Iberoamericano, Fukuoka

**ACADEMIC SESSIONS - WORKSHOPS** POSTER SESSIONS - OPEN FORUM MUSIC PERFORMANCES - ART EXHIBITIONS

This inaugural conference, which includes academically-oriented practical arts-based workshops as well as academic presentations, aims to generate wide-ranging forms of intercultural dialogue through which interconnected global and local issues can be explored within the spheres of education, language, culture, and society through the arts.

> Scholars, educators, practitioners and community stake-holders from different fields are invited to participate in this event to further promote intercultural exchange, community development, and educational and policy initiatives through the arts.

<u>Multilingual</u> Oral presentations may be made in English as a Lingua Franca, Spanish or Japanese. Participants are encouraged to provide linguistic support in other languages where possible.

#### TICKET INFORMATION

- 1 ADMISSION ¥1,000
  - \* Workshop, Session ( panel presentations ) or Tiempo 4 ALL Party
- VOUCHER: ¥2,500
  - \* 4 sessions + TIEMPO 4 ALL PARTY Admission fee
- 4 DAYS PASS: ¥8,000

(Students ¥3,000 / T.I. Members ¥6,000)

Organizer Contact



Tel: 092-762-4100

Email: eventos@tiempo.jp







More information

www.tiempo.jp/simposio/conference.html

Co-organized by: NPO Tiempo Iberoamericano, Fukuoka &Multicultural Fitness Community (MFC), Japan Supporters: Fukuoka Prefectural Government, Fukuoka City Government, Fukuoka Convention & Visitors Bureau (only Sep 23) oka International Exchange Foundation, Faculty of Art and Regional Design - Saga University, Faculty of Culture & Education - Saga University, Cultnet ove FM, Nishinippon Shinbun-TNC Culture Circle, Executive Committee of ART FAIR ASIA and Kouraku Kiln-Arita

### **ACADEMIC SESSIONS**

#### 9/21 DAY 1: Saga University

Saga: Informal research development (plenary) sessions, 'Cultnet' Day, (FREE), to include:

- Community revitalization and dance
- Graduate research projects
- Cross-cultural collaborations through the Arts

#### 9/23 DAY 3: NPO Tiempo Iberoamericano

Fukuoka: Peer-reviewed academic presentations, to include:

- Dance, Dance Fitness and Intercultural Language Education
- The body: A bridge for Intercultural Exchange
- Global LYNCs Project: Developing Korean Primary and Middle School Students' Intercultural Communicative Competence

#### 9/24 DAY 4: NPO Tiempo Iberoamericano

Fukuoka: Peer-reviewed academic presentations, to include:

- Global citizenship in motion: Dance and dialogue for intercultural
- Using arts for social change and understanding
- From language to dance: A teaching perspective
- Arts in the community and social participation: A general education course for intercultural citizenship and community development

Sep 24 (Sun.) 15:20 - 16:45

### **GOING 4WARD**

Open Discussion and Concluding Session

You are invited to attend one of 4 concurrent, moderated sessions in any of the conference languages - English, Japanese or Spanish. The purpose of this concluding session is to bring together scholars and community members to deepen mutual understanding and explore how to support ongoing Intercultural Dialogue through the Arts, as captured in the three strands of Community Development, Education and Policy.

Sep **21** (Thu.) & **Sep 24** (Sun.)

### **WORKSHOPS**

9/21. DAY 1 - Free of charge

- Pottery decal by Kouraku kiln
- Science in the park (STEAM)

9/22, DAY 2 - Free of charge

• Menburyu mask dance (Part 1 in Saga, Part 2 in Fukuoka)

9/23-9/24, DAY 3-4, Fukuoka, to include:

- Moving Croquis: Communicating body movement through rapid sketching
- The 'I' and 'Us': Experience the individual in a collective experience
- Communicating through affective codes in Flamenco: Pride, passion and perseverance
- Distinguishing sounds in Arab music
- An art, the artist and you: An interactive performing presentation for a therapeutic community

PAY 3-4 Registration fee (1 session): Y1,000 Voucher: Y2.500

(4 sessions + PARTY Admission fee)

For all workshop schedule Click here

**Sep 23** (Sat.) & Sep 24 (Sun.)

#### **EXHIBITIONS & POSTER SESSIONS**

9/23 - 9/24, DAY 3-4, Fukuoka to include:

- A curriculum for Intercultural Learning
- Japanese Bamboo Work: Their Trajectory from 'Crafts' in Japan to 'Bamboo Art' in U.S.
- Intercultural communication through French comics
- Five (science) stories, Five artists
- Moving the body and shaping the mind
- Ceramic Art Fusion: A blend of East and West
- Exhibition of cultural exchange: Felter hats and accompanying drawings



Sep 23 (Sat.) Open: 19:00

#### TIEMPO 4 ALL PARTY

It is an interactive event where you can enjoy many different cultures in one night.

Admission fee: ¥1,000 + 1 drink ticket ¥500





Admission

**Sep 23** (Sat.) & Sep 24 (Sun.)



## MUSIC

Enjoy the performances of Conrado, a flamenco guitarist, and other musical performances on the 4th floor patio and in the "Sancho Panza" restaurant on the 5th floor and other places inside Tiempo Iberoamericano.

Supported by Fukuoka International Exchange Founda



Sep 23 (Sat.) Open: 15:45 16:00 - 18:00

### **OPEN FORUM**

- Intercultural Engagement through the Arts -

goers to attend. \* Language: Japanese ⇔ English (interpretation available) \* It's best to book in advance.

Admission Free

A bilingual public forum organized by NPO Tiempo Iberoamericano will explore intercultural engagement through the arts. It aims to create a dialogue through a contrast of local initiatives, cultural influences and some practical experiences from across government, business, NPO and academic sectors towards dynamic community development. Specially invited panelists from Saga and Fukuoka will share their perspectives with local participants and the public. We invite and encourage all conference and festival

[ Moderator ]

Taichi Goto (President / CEO of Region Works LLC)

Speakers

Satoko Kosaka (Dean, Faculty of Art and Regional Design, Saga University) Suehiko Ide (Senior Managing Director of Nishinippon Shinbun-TNC Culture Circle) Jean Christian Bouvier (Producer of The World CM Festival) Santiago Herrera (President of NPO Tiempo Iberoameriano)











