1st International Conference on Intercultural Dialogue through the Arts: Community Development, Education and Policy NPO TiempoIberoamericano, Fukuoka, Japan 21-24 September 2017

# **CULTNET DAY** CALL FOR SUBMISSIONS (Thursday 21<sup>st</sup> September, free of charge)

This conference is co-organized by *NPO Tiempolberoamericano*<sup>1</sup> in Fukuoka, and the *Multicultural Fitness Community*<sup>2</sup>, which is based at Saga University, in Japan. It is supported by the *Faculty of Art and Regional Design*, and the *Faculty of Culture and Education* at Saga University. It is also supported by *Cultnet*<sup>3</sup>, which is a group of researchers sharing an interest in 'the cultural dimension' of language teaching. The Call for Papers<sup>4</sup> is available on the conference website <sup>5</sup>. The organizers and supporters of *Intercultural Dialogue through the Arts: Community Development, Education and Policy*, which includes academically-oriented practical arts-based workshops as well as academic presentations, aim to generate wide-ranging forms of intercultural dialogue through which interconnected global and local issues can be explored within the spheres of education, language, culture, and society through the arts. Scholars, educators, practitioners and community stake-holders from different fields will be invited to participate in this event to further promote intercultural exchange, community development, and educational and policy initiatives through the arts.

### FULL CONFERENCE OVERVIEW

**ART EVENT DAY** including

Day 1 (Saga University):

CULTNET DAY

Informal academic presentations and discussion related to the conference theme, including

SCIENCE IN THE PARK (STEAM<sup>6</sup>)

Day 2 (Saga University):

ALICE TEA PARTY

BAILA EN SAGA (outdoor dance-event)

Days 3 & 4 (Tiempo, Fukuoka): Academic presentations

<sup>&</sup>lt;sup>1</sup>http://www.tiempo.jp/index\_english.html

<sup>&</sup>lt;sup>2</sup>https://www.facebook.com/stephaniesensei1/

<sup>&</sup>lt;sup>3</sup>https://cultnetworld.wordpress.com/about-us/

<sup>&</sup>lt;sup>4</sup>http://www.tiempo.jp/call-of-submission\_en.pdf

<sup>&</sup>lt;sup>5</sup>http://www.tiempo.jp/symposium.html

<sup>&</sup>lt;sup>6</sup>http://stemtosteam.org/

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Academic arts-based workshops **DAY 1 (CULTNET DAY)** 

In the spirit of *Cultnet*, Day 1 of the conference (Thursday 21 September 2017) will be dedicated to informal presentations of ongoing research (non-peer reviewed) aimed at promoting general academic discussion and networked support. Day 1 activities are included in the conference registration fee. They are also open (free of charge) to registered *Cultnet* members, and academic researchers from any university with an interest in communicating their research interculturally (including both academic staff and research students at any level, from any disciplinary background). These presentations will **not** lead to publication in conference proceedings. Applicants are encouraged to link their presentations to the main conference theme of intercultural dialogue through the arts (community development, education and policy), through one or more of the following interconnected themes:

- (1) Heritage management/revitalization
- (2) Intercultural dialogue
- (3) Health and fitness (for all ages, in an ageing society)
- (4) Art production

#### **SUBMISSION**

**Deadline for proposals:** 18<sup>th</sup> June 2017. Please submit proposals by email to Stephanie Ann Houghton: houghton@cc.saga-u.ac.jp

**Proposals:** Please send a presentation title (in any language, with an English translation) <u>in</u> <u>the body of the email</u>, with author information, including position, affiliation, email address and mailing address. Times New Roman 12 pt font size, single spaced. Please note that the subject of the email should contain the words CULTNET DAY PROPOSAL (PRESENTER'S NAME)

**Review:** Submissions will **not** be subject to peer review. Full papers will **not** be published in conference proceedings.

**Language Policy:** Multilingual. Oral presentations may be made in any language, but participants are encouraged to provide linguistic support in other languages where possible. For example, written presentations (Powerpoint, Prezi etc.) should be bilingual. Other multilingual approaches are also welcome. Simultaneous interpretation will **not** be provided.

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**Conference Registration:** Participation in CULTNET DAY is free of charge. Participants are encouraged - but not required - to also register for the main conference (http://www.tiempo.jp/symposium.html).